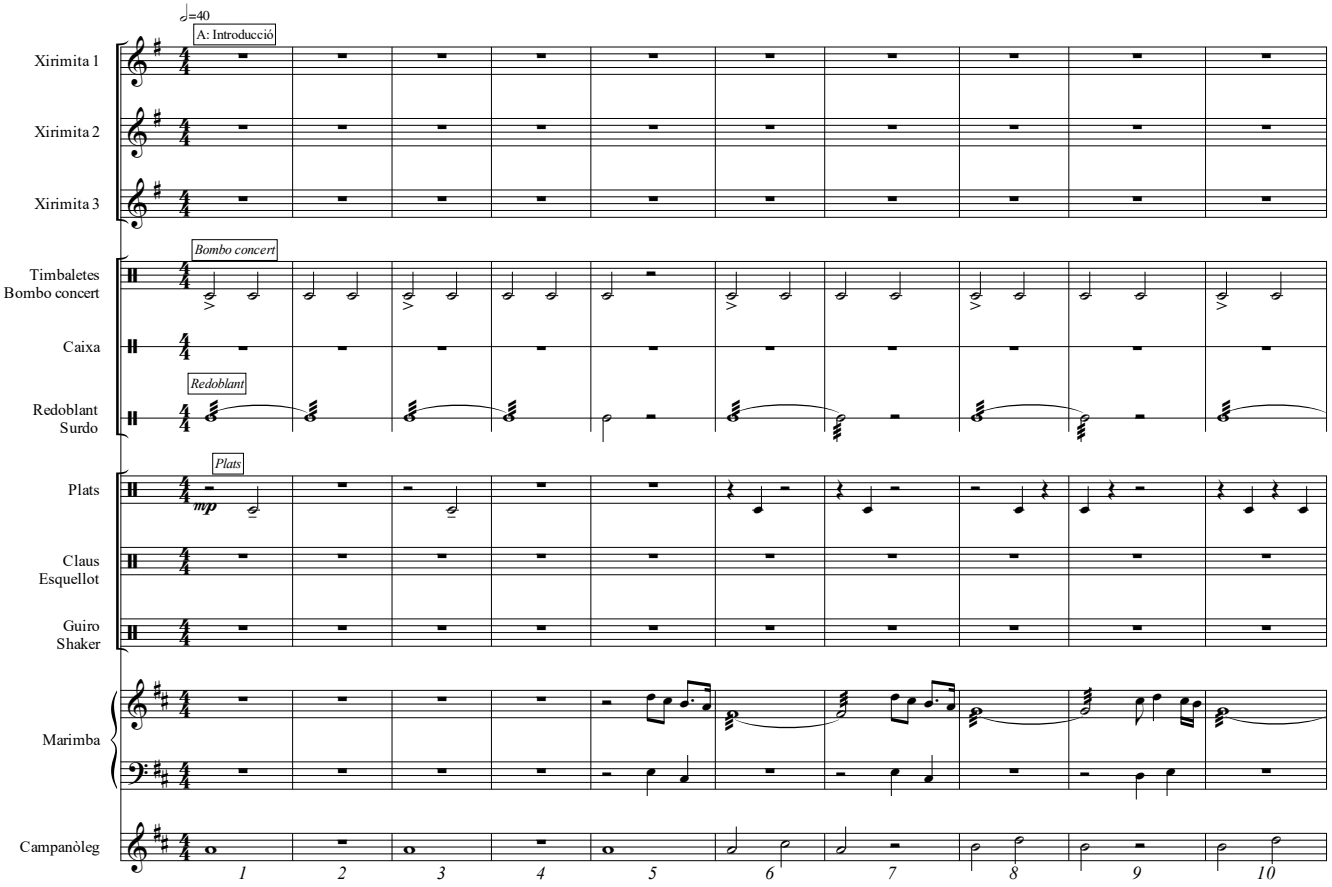
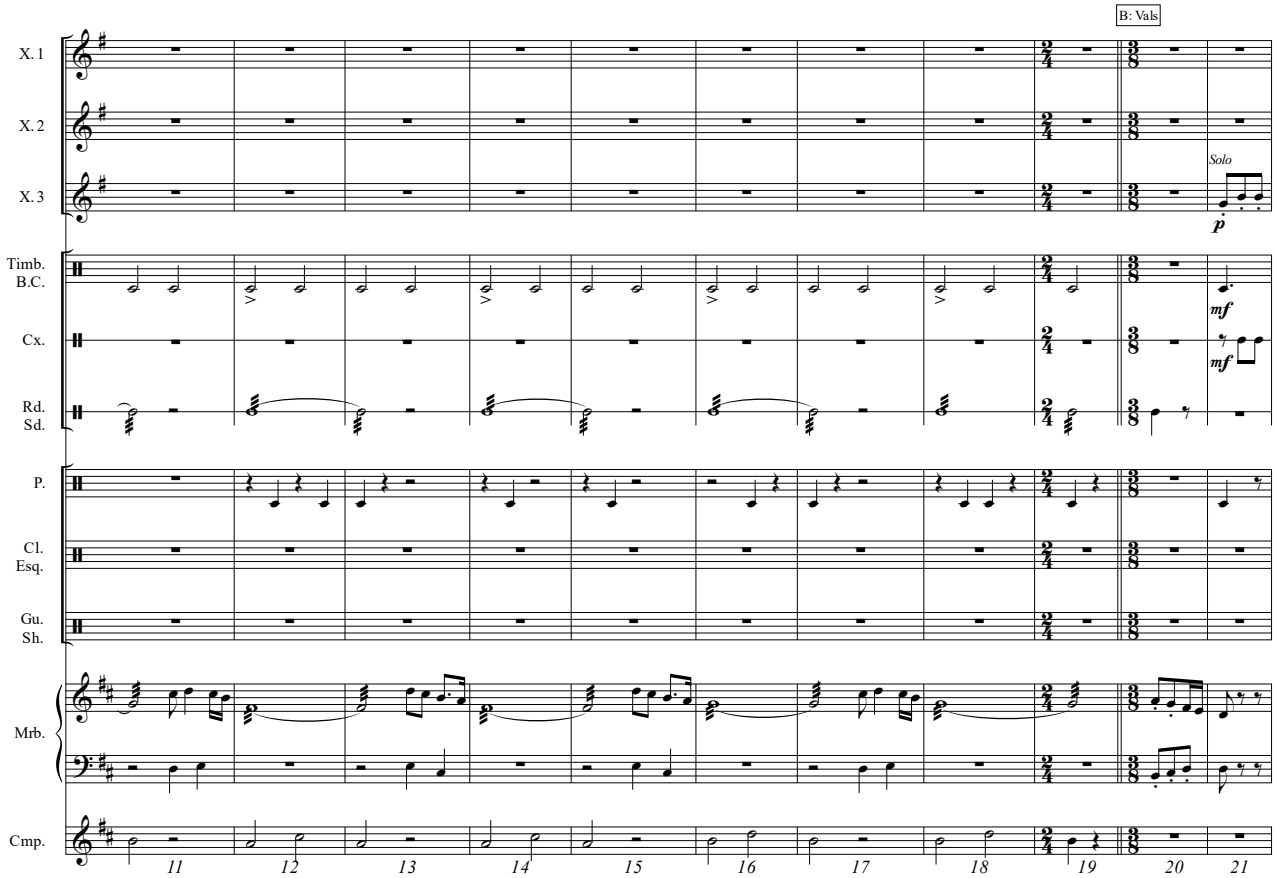
Guió

alter ego

el canyís

Israel Tormo





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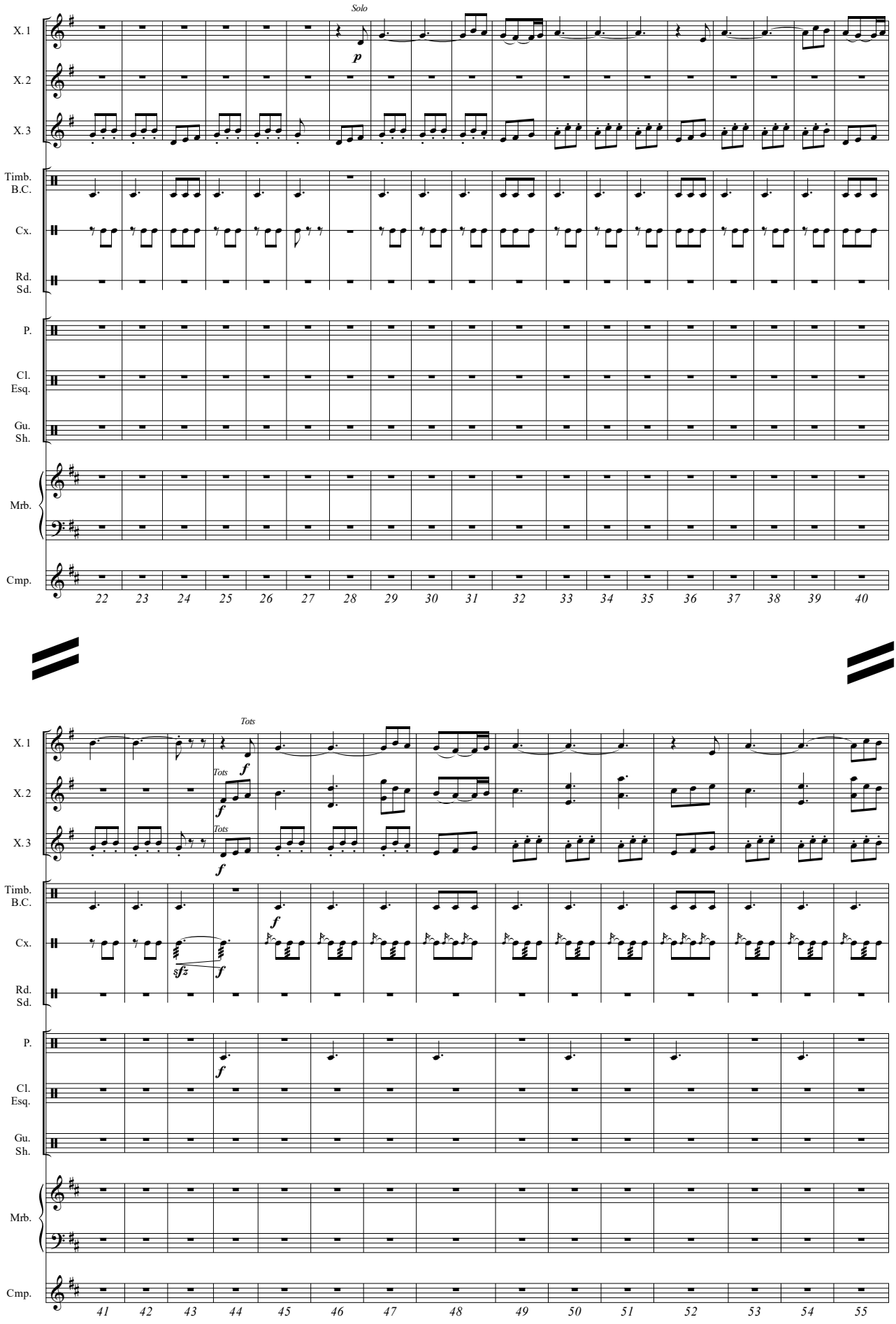
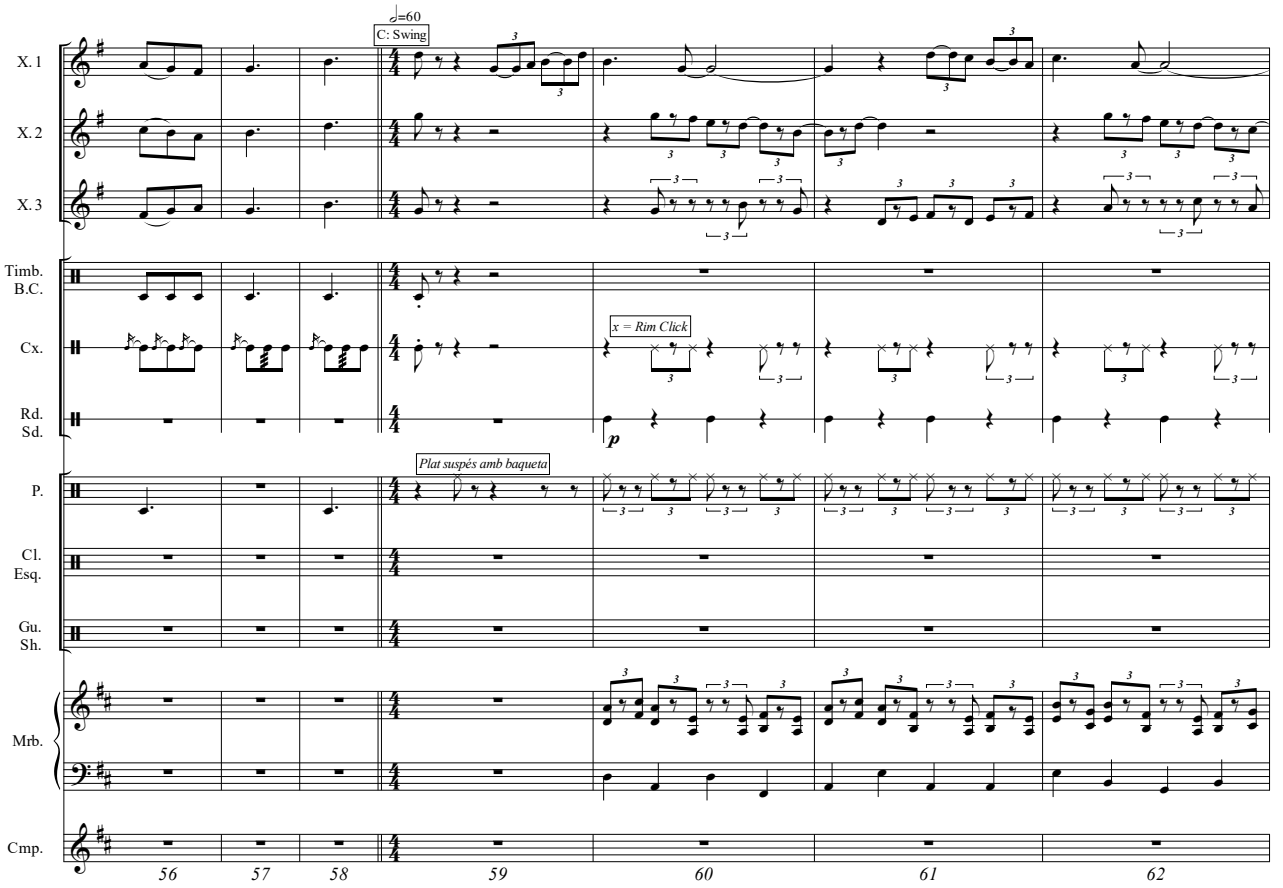
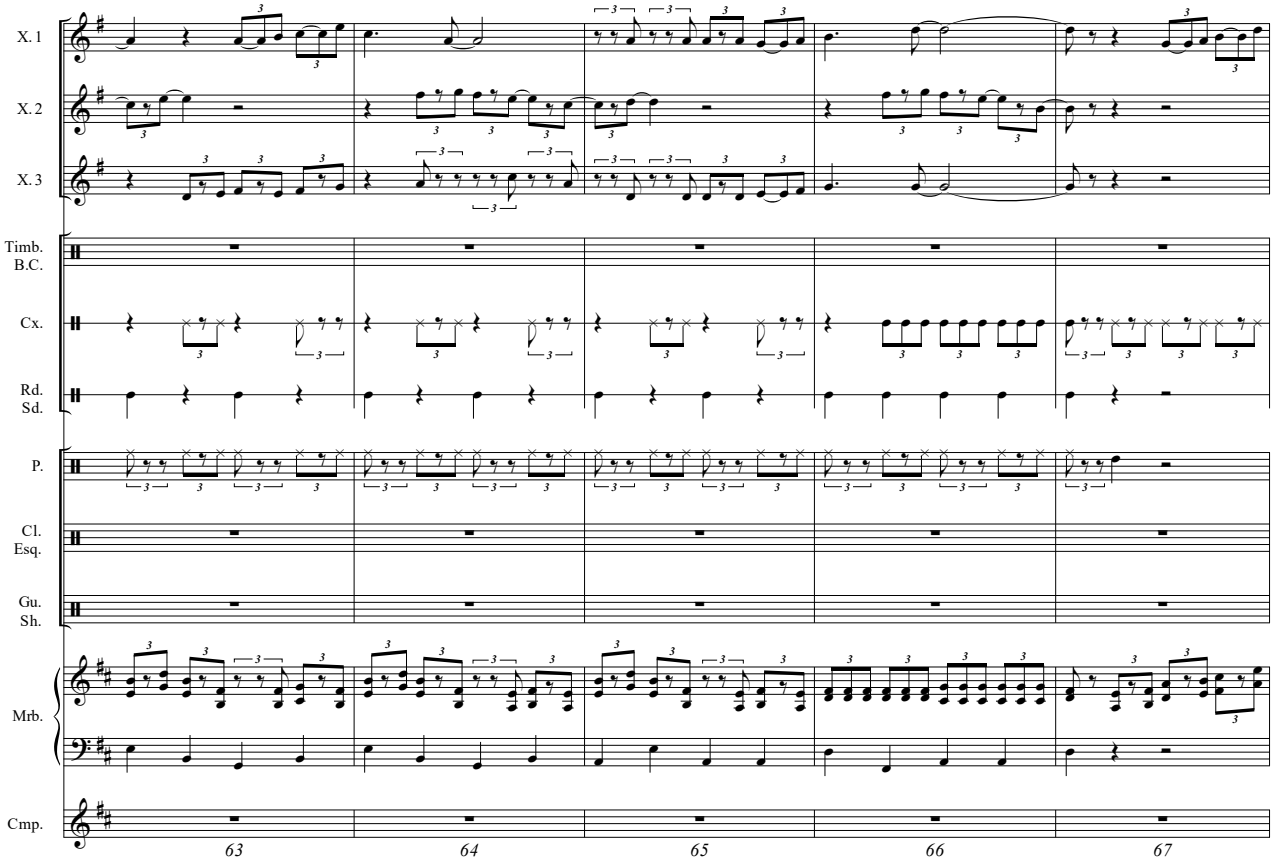
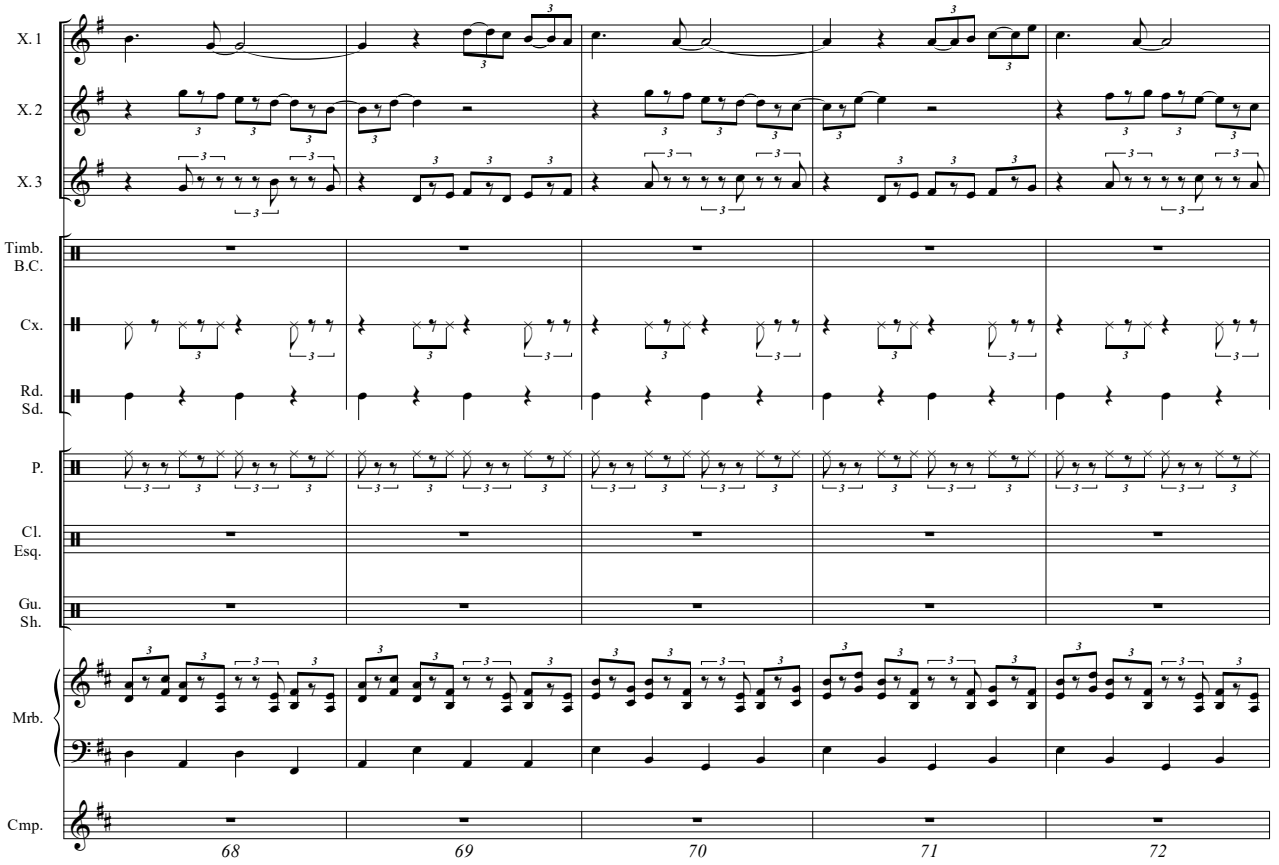
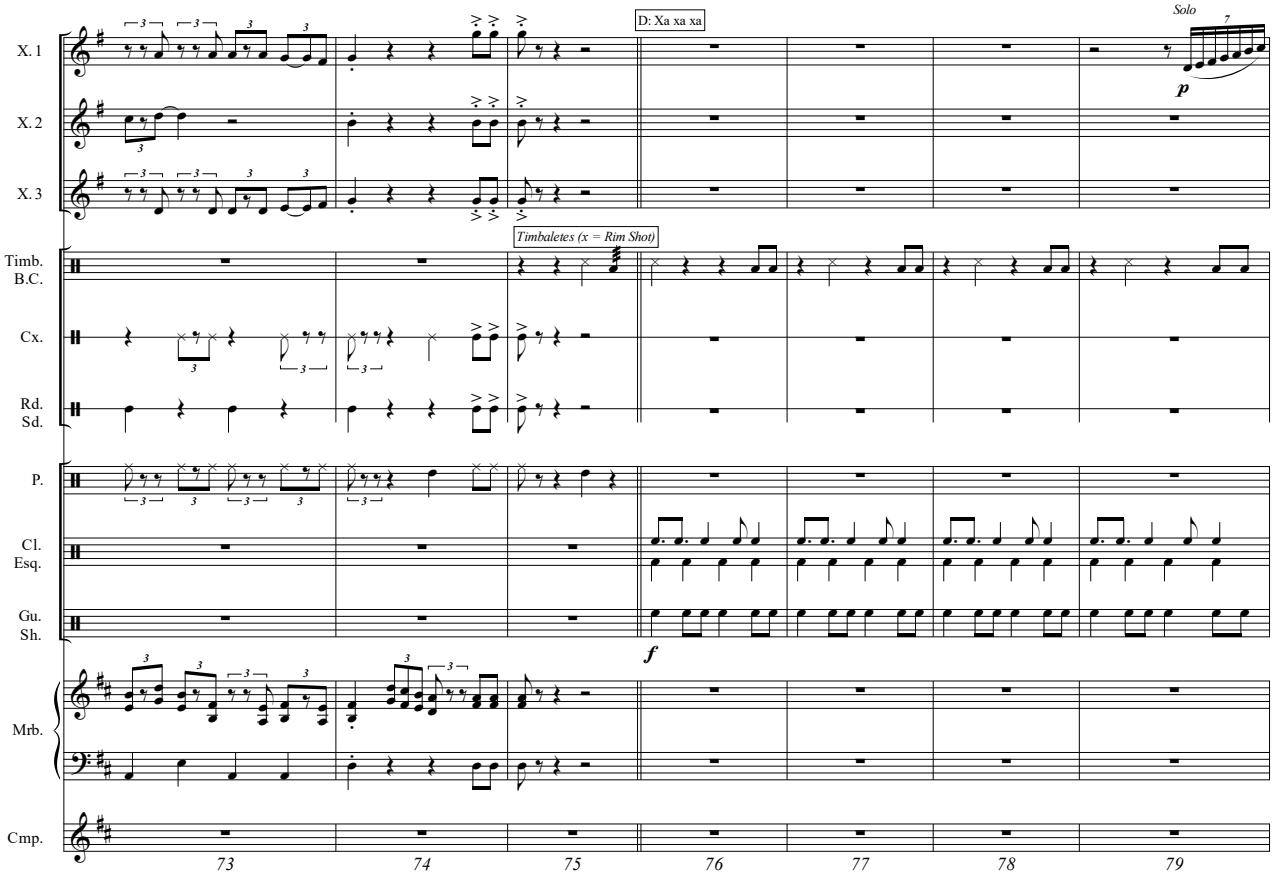
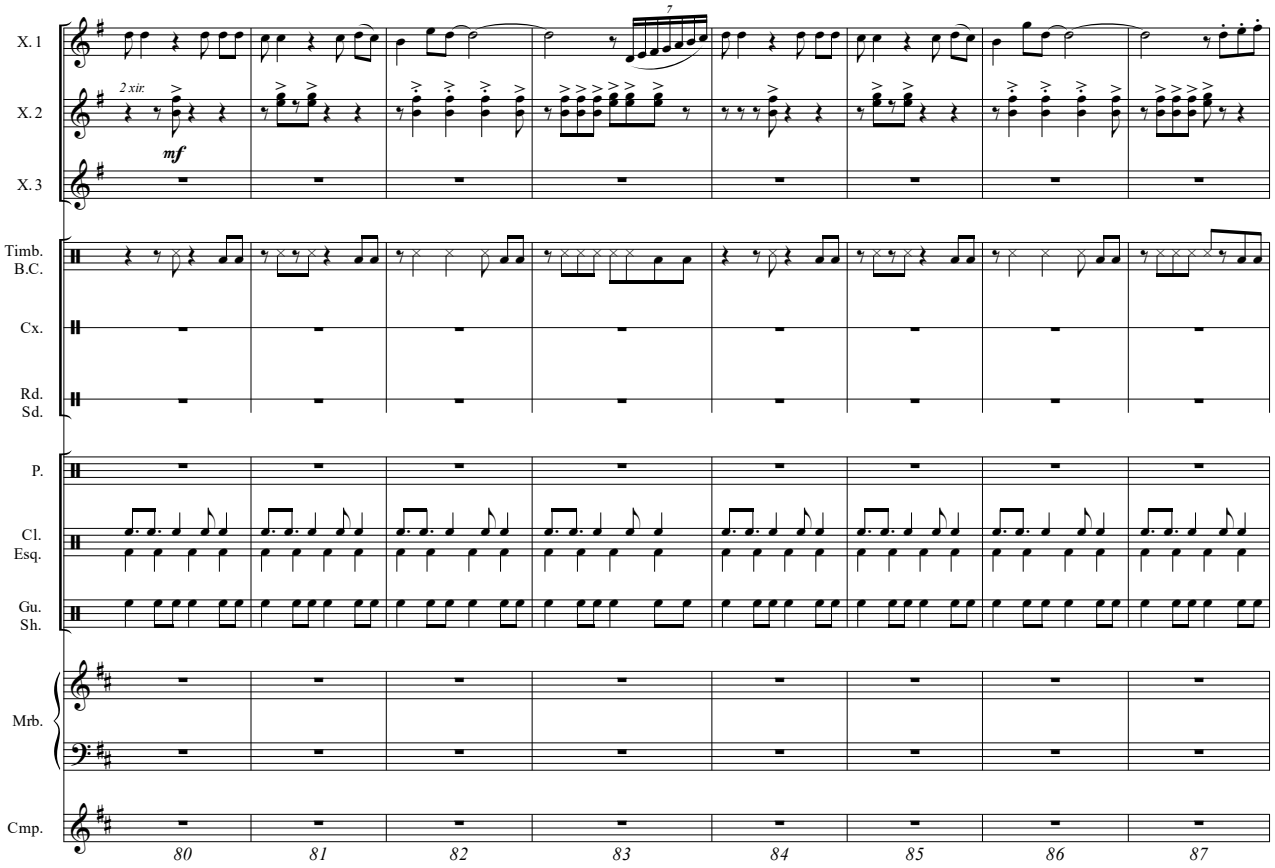

Solo
X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
Tots
22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

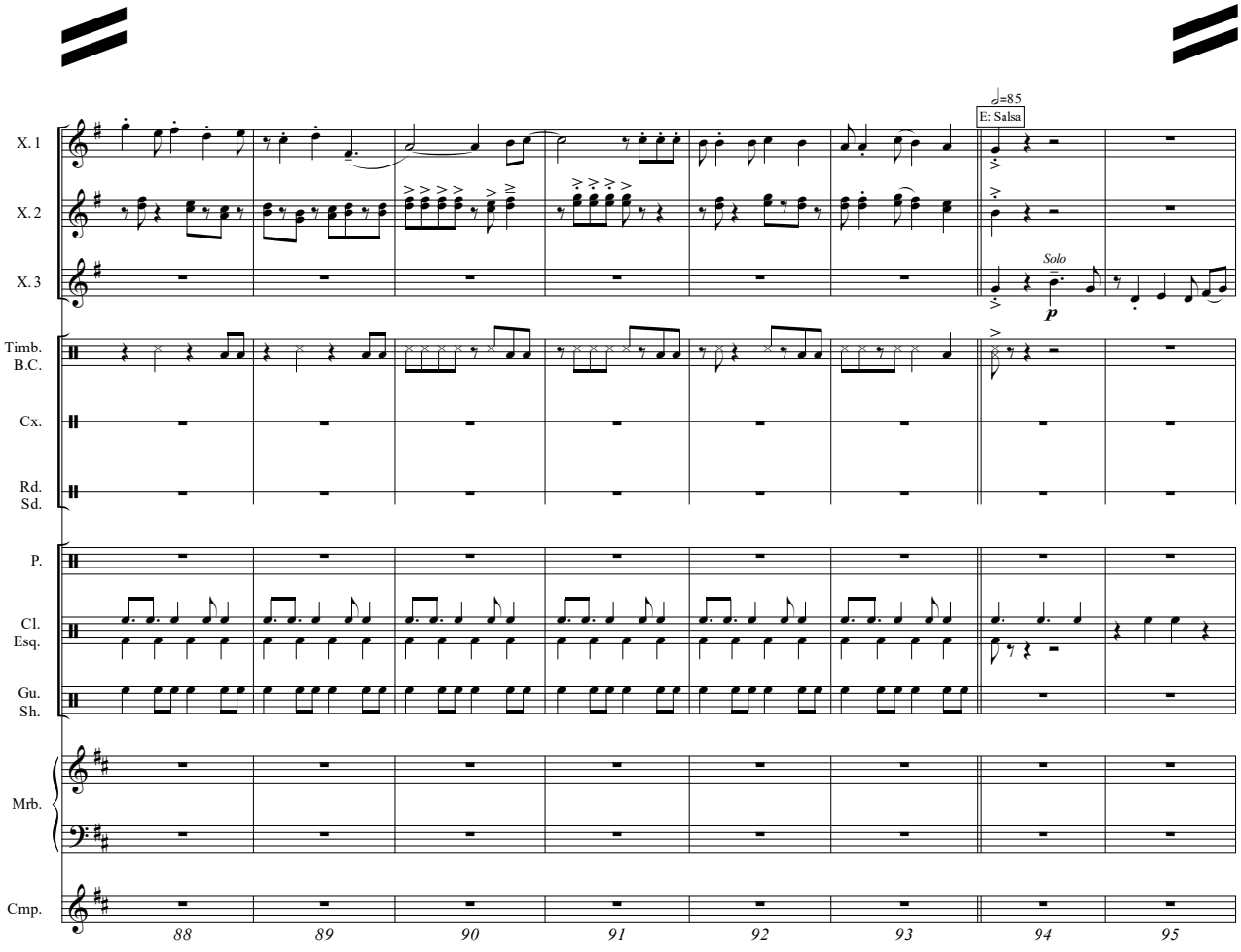

♩=60
C: Swing
X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
x = Rim Click
Rd.
Sd.
p
P.
Plat suspés amb baqueta
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
56
57
58
59
60
61
62

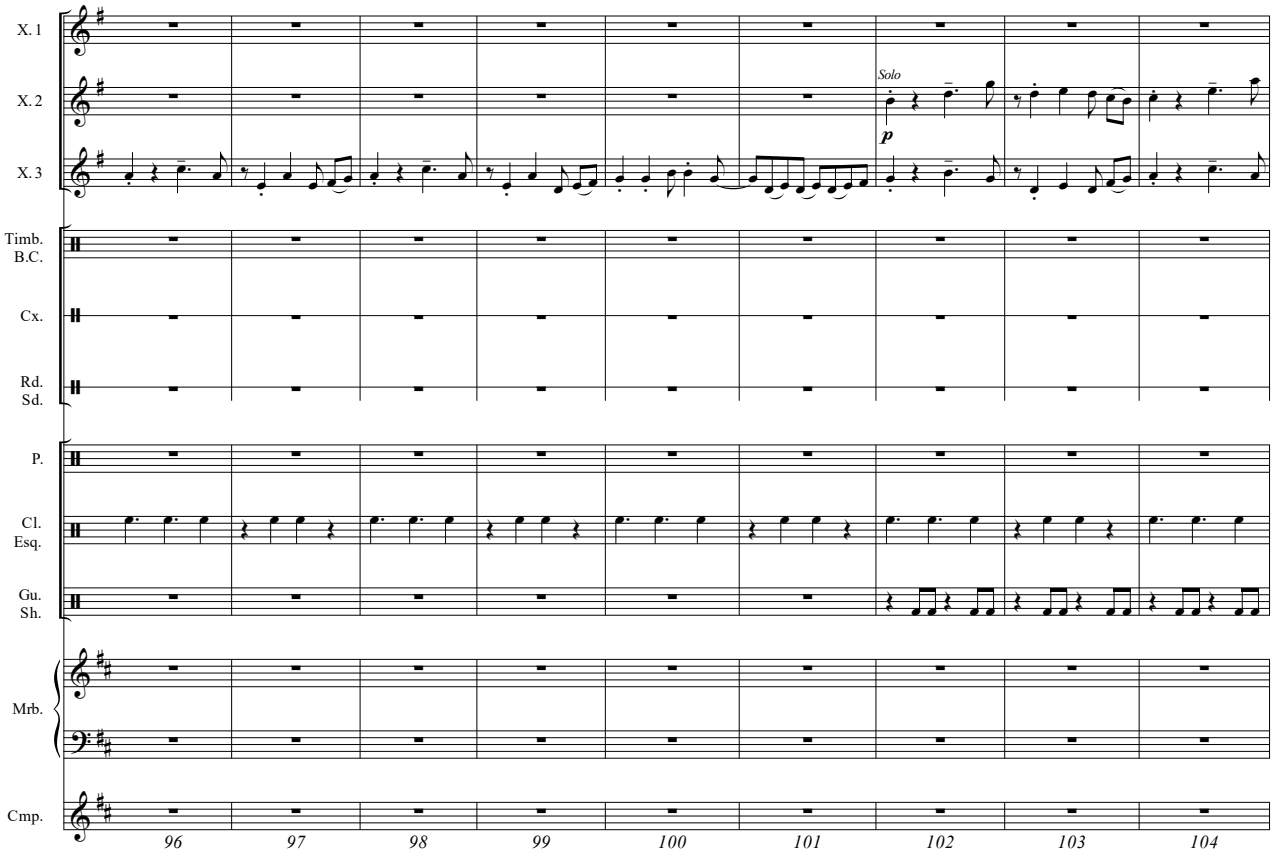

X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
63
64
65
66
67

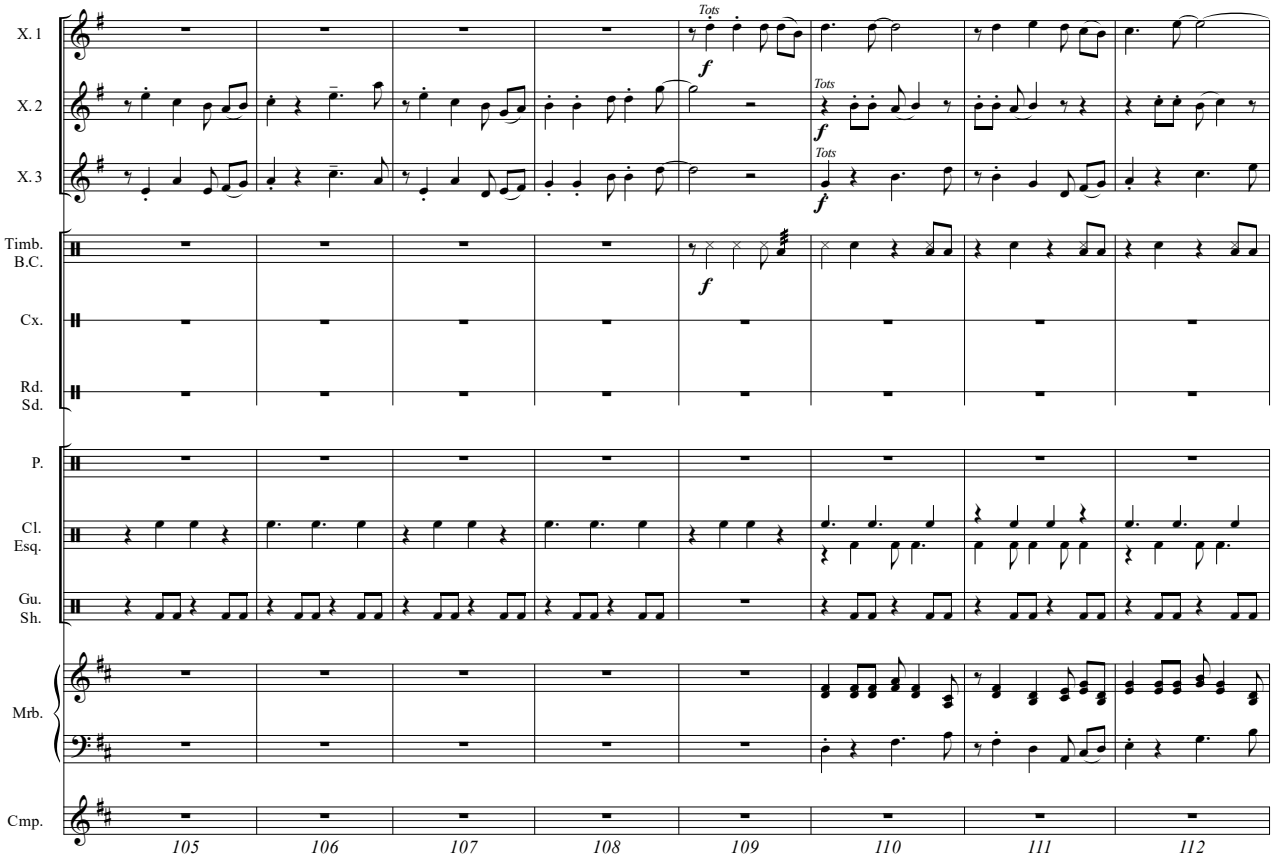

X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
68
69
70
71
72

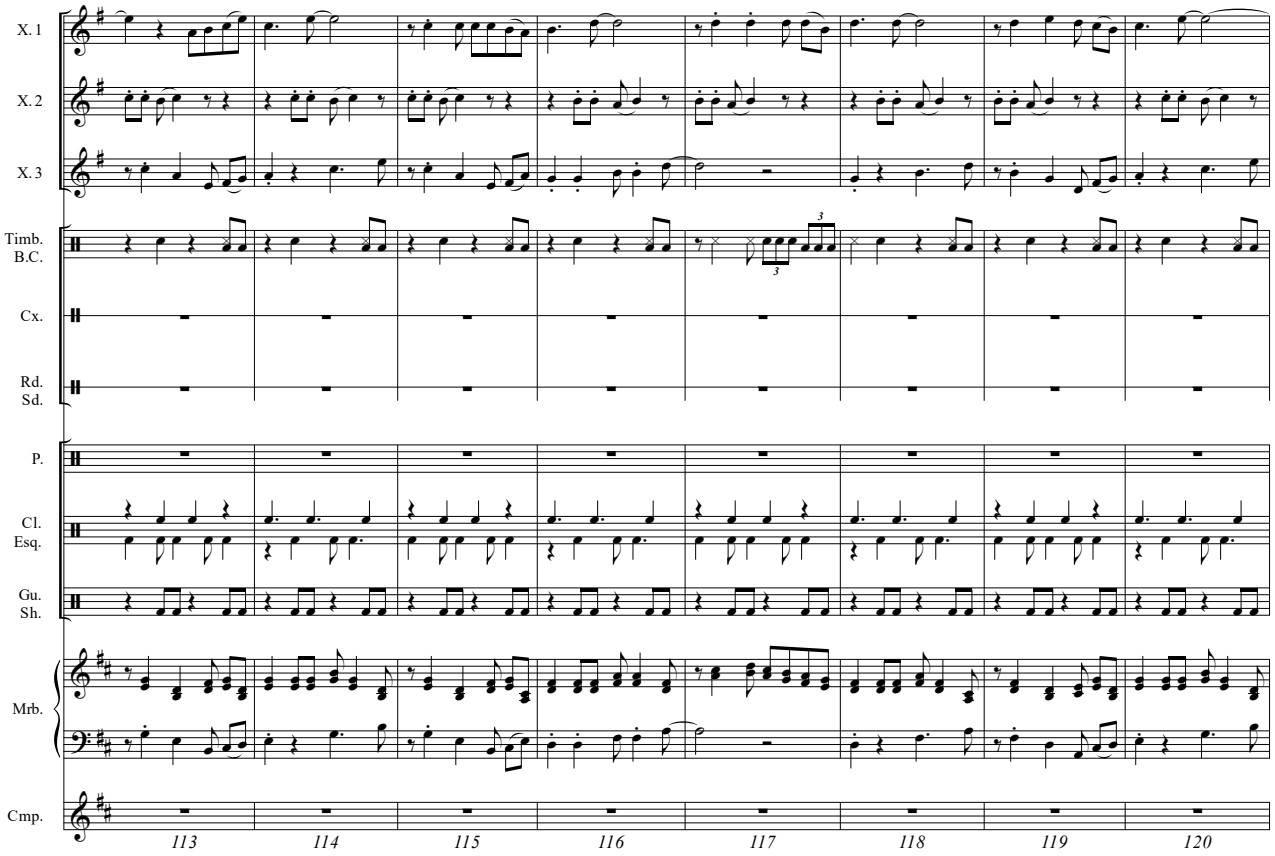

D: Xa xa xa
Solo
p
Timbaletes (x = Rim Shot)
f
X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
73
74
75
76
77
78
79

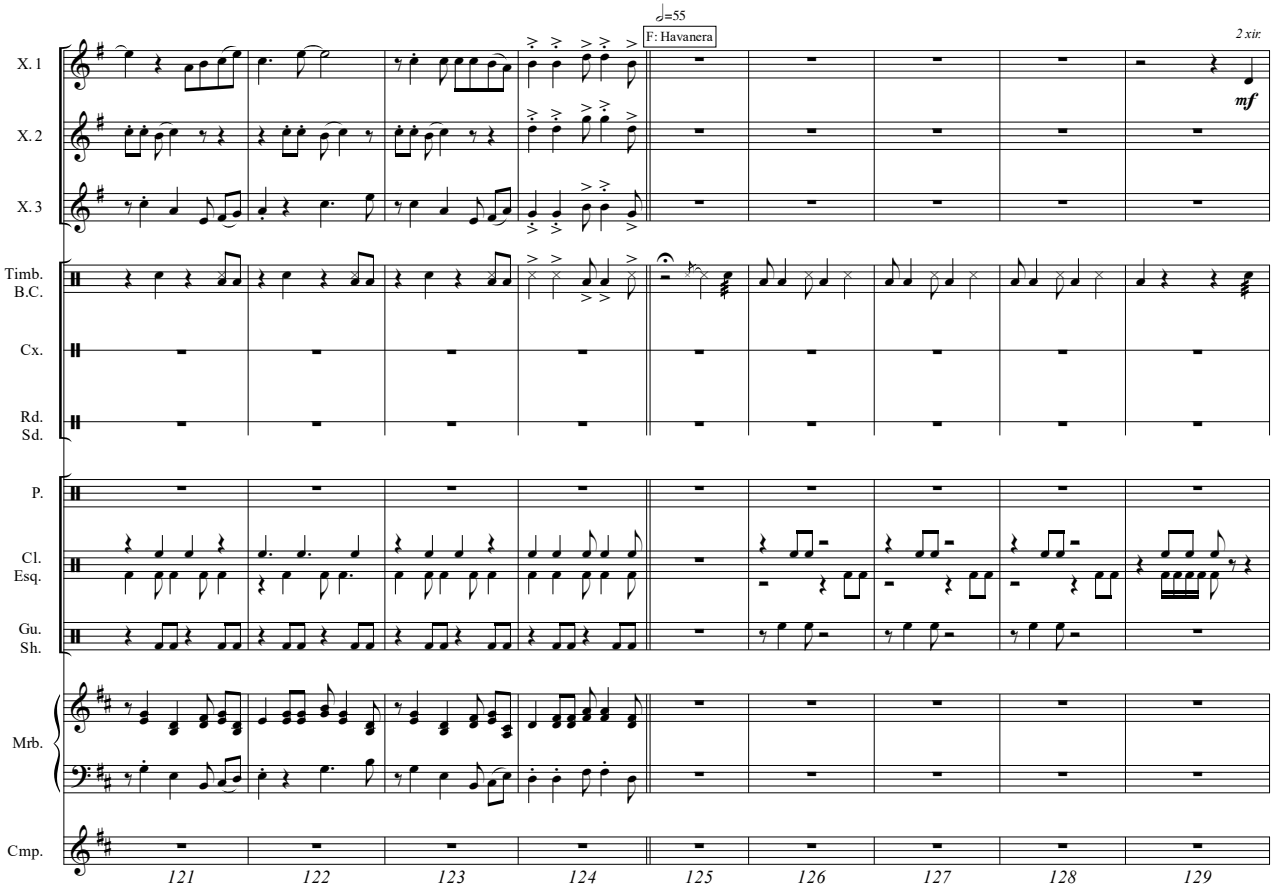

X. 1
X. 2
X. 3
2 xir.
mf
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
80
81
82
83
84
85
86
87

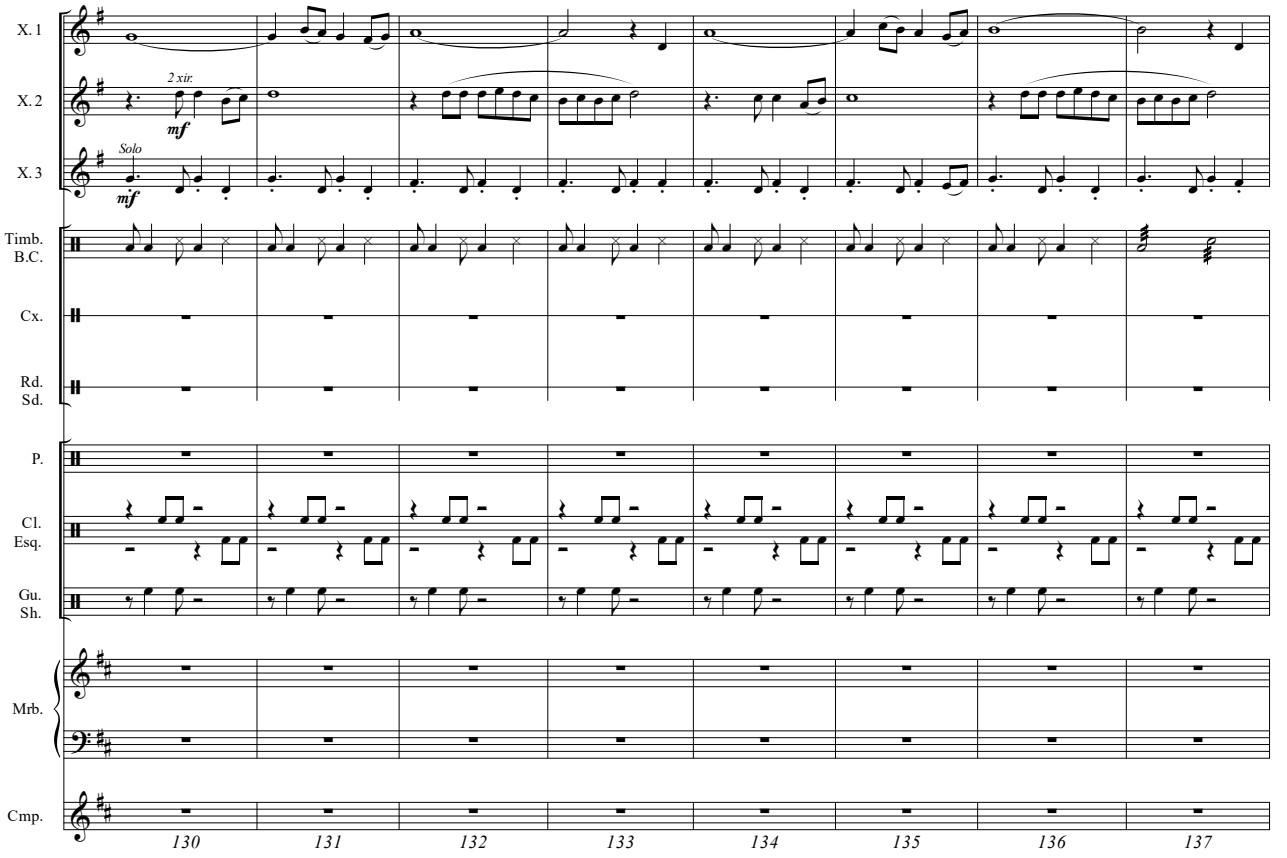

♩=85
E: Salsa
Solo
p
X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
88
89
90
91
92
93
94
95

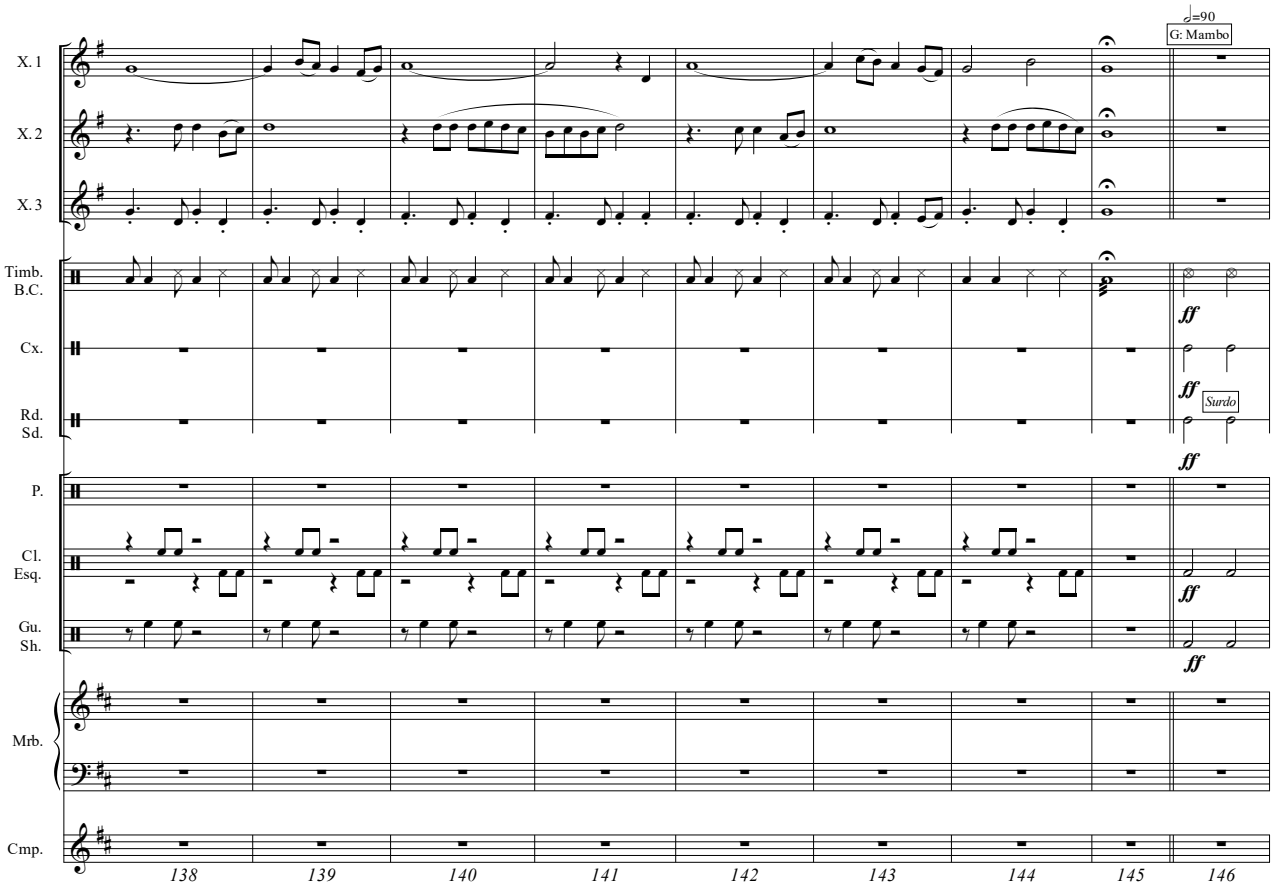

X. 1
X. 2
X. 3
Solo
p
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
96
97
98
99
100
101
102
103
104

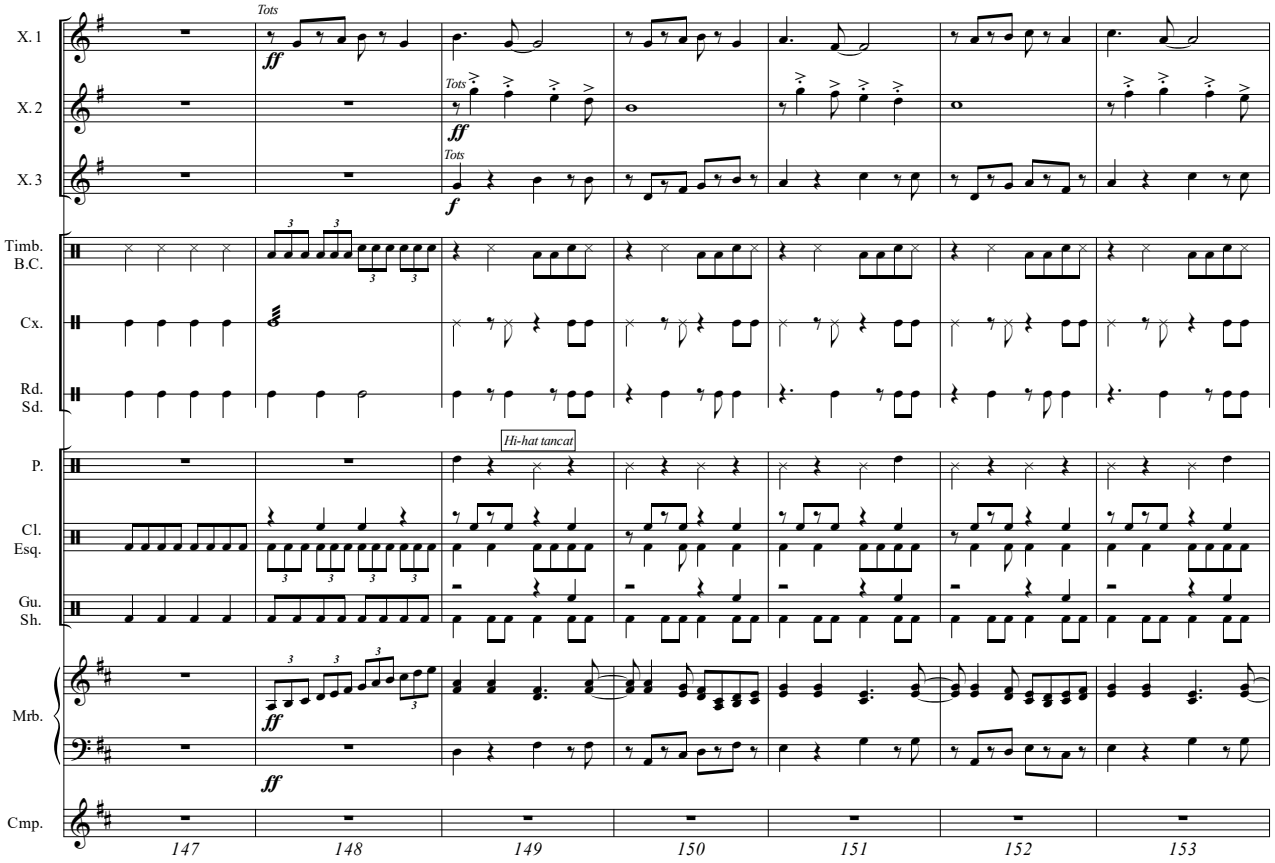

X. 1
X. 2
X. 3
Tots
f
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
105
106
107
108
109
110
111
112

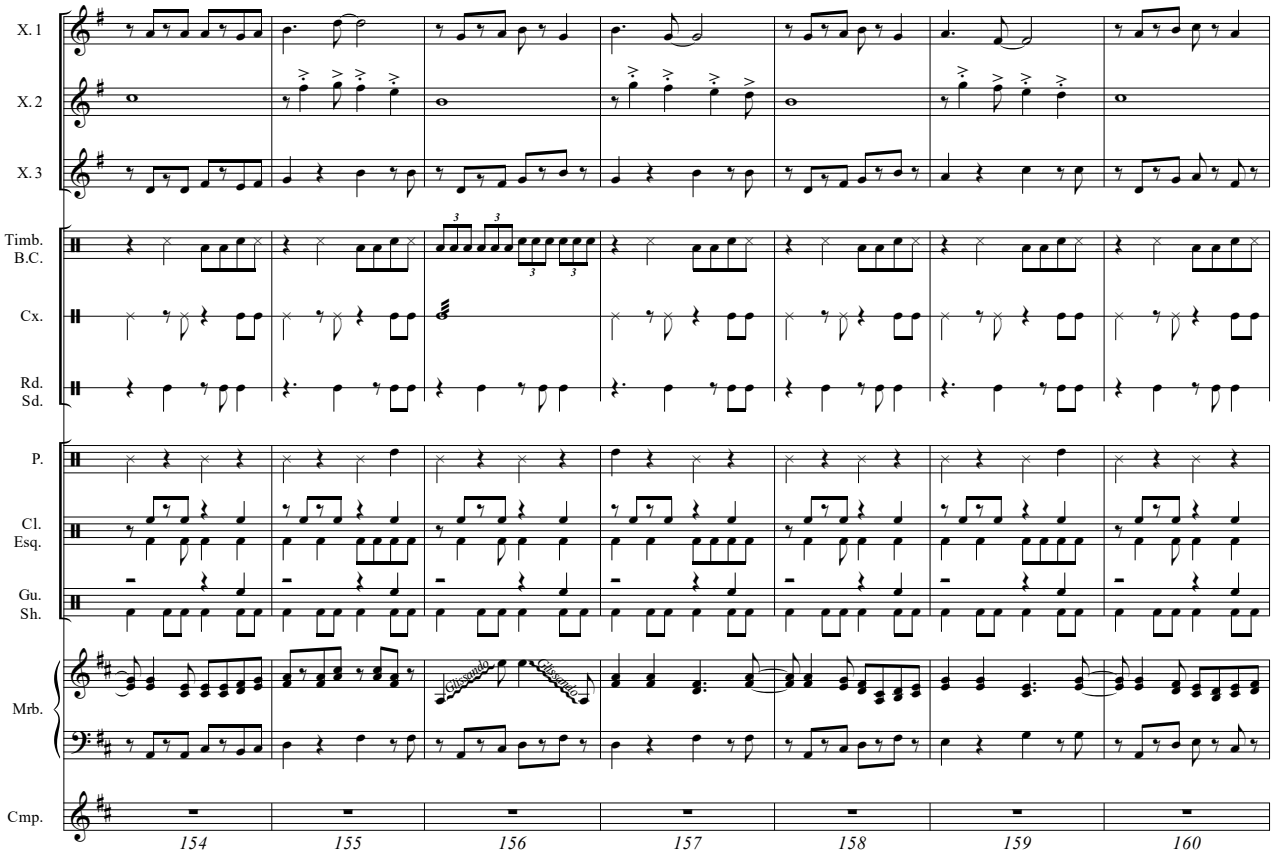

X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
113
114
115
116
117
118
119
120

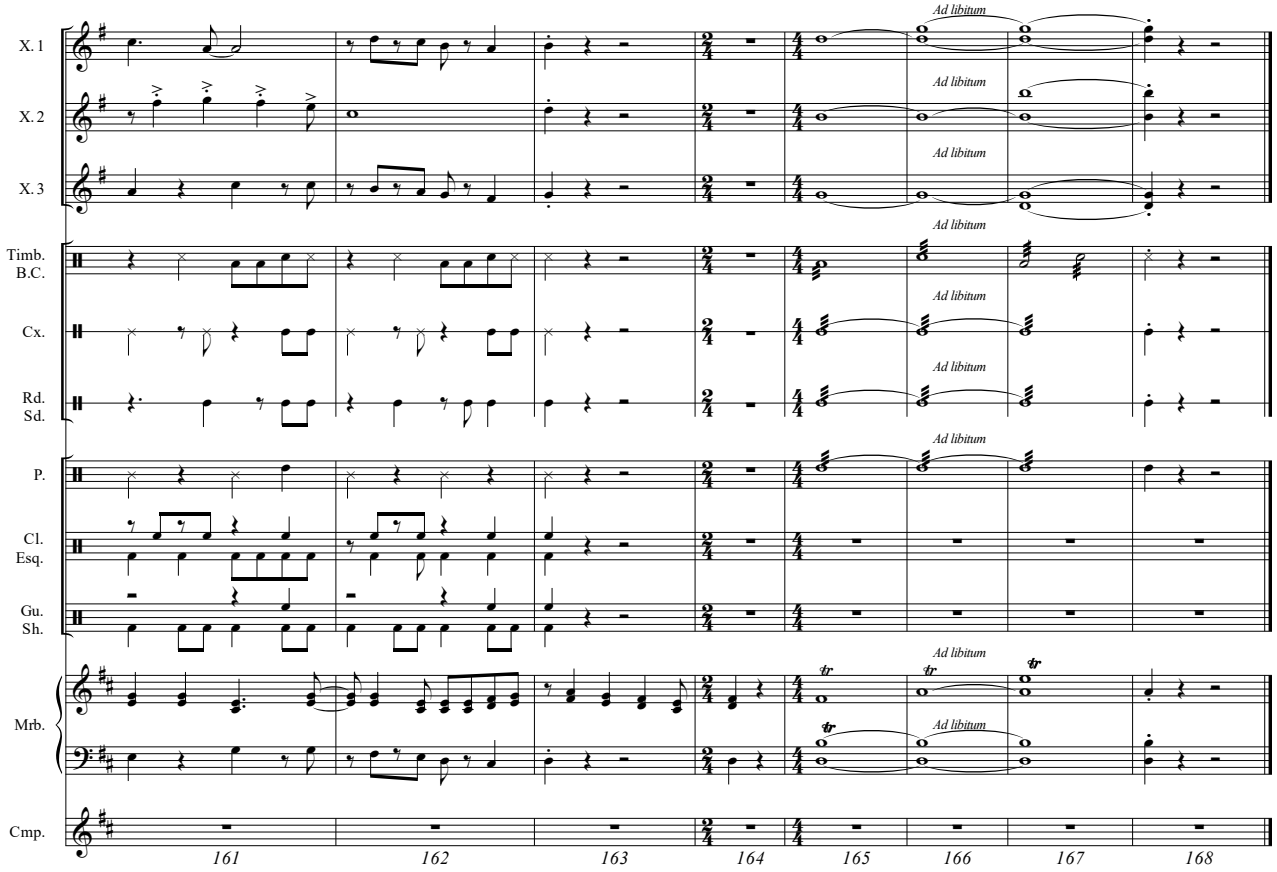

♩=55
F: Havanera
2 xir.
mf
X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
121
122
123
124
125
126
127
128
129


X. 1
X. 2
2 xir.
mf
X. 3
Solo
mf
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
130
131
132
133
134
135
136
137


♩=90
G: Mambo
X. 1
X. 2
X. 3
Timb.
B.C.
ff
Cx.
ff
Rd.
Sd.
Surdo
ff
P.
Cl.
Esq.
ff
Gu.
Sh.
ff
Mrb.
Cmp.
138
139
140
141
142
143
144
145
146


X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
Tots
Hi-hat tancat
147
148
149
150
151
152
153


X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
Glissando
154
155
156
157
158
159
160


X. 1
X. 2
X. 3
Timb.
B.C.
Cx.
Rd.
Sd.
P.
Cl.
Esq.
Gu.
Sh.
Mrb.
Cmp.
Ad libitum
161
162
163
164
165
166
167
168