

Claus  
Esquellot

# alter ego

el canyís

Israel Tormo

A: Introducció  $\text{♩}=40$  18

B: Vals 39

C: Swing  $\text{♩}=60$  17

D: Xa xa xa

E: Salsa 5

83

95

109

F: Havanera  $\text{♩}=55$

122

134

G: Mambo  $\text{♩}=90$

146

157

**ff**

3 3 3 3

4

The musical score is written for a single melodic line on a grand staff. It begins with an introduction in 4/4 time, followed by a waltz section in 3/4 time, a swing section in 4/4 time, and a salsa section in 2/4 time. The score includes measures 18, 39, 17, 83, 95, 109, 122, 134, 146, and 157. The tempo markings are 40, 60, 55, and 90 beats per minute. The score ends with a final measure in 4/4 time.